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*** "All the original Editions of the Comedies of Aretino are most rare," says Mazzuchelli, "but the Filosofo is *much rarer than all the rest.*" "*Questa è piu rara ancora dall' altre.*" Its excessive rarity was indeed strongly attested even in the XVIth Century. When the Comedies of Aretino were collected in 1588, the Filosofo was not included. "The omission," says the Editor, "*may appear extraordinary, but after the most diligent search I could not meet with a copy.*" Vi parera peraventura strano, che questo non v' habbia data anchora l' altra, cio e il Philosopho, il che non è proceduto d' altro, che dal non haverla giammai potuta ricoverare. See Preface to the Quattro Comedie del Aretino (No. 32 of this Catalogue.) He promises, however, if he should be able *at any future period* to discover a copy, he would reprint it with Aretino's Tragedy of Hortensia; as he did not fulfil his engagement, we may fairly conclude that he was unable to procure the sight of the Comedy, even after this public announcement of his wishes.

32 Aretino, Quatro Comedie, 1588, Macchiavelli, Asino d'Oro, *Roma,* 1588, 2 vol. in 1.

33 Aretino, il Genesi, con la visione di Noè, nella quale vedi i Misterii del Testamento Vecchio e del Novo, *Vineg.* 1541

34 Aretino, Putane.

35 Aretino, Lettre, - - *Ven.* 1539

36 Aretino, Lettere, 6 vol. in 3, - - *Par.* 1609

37 An Admonihion to the Bishoppes of Winchester, London, and others, RARE.
From Roane, by Michael Wood, Anno. 1553

*** This curious Tract written by a Zealous Protestant at the Commencement of Queen Mary's Reign, appears to have been unknown to Strype.

38 Barruel, Histoire du Jacobinisme, 4 vol. - 1797

39 Benedetto Accolti Aretino, Guerra fatta da Chriistani contra Barbari per la Ricuperatione del Sepolcro di Christo tradotta da Baldelli, - - *Vineg.* 1549

*** A Manuscript note in the Handwriting of an Italian, says, that Tasso was indebted to this book in the composition of his Jerusalem delivered. Haym in his Biblioteca Italiana says, *é ancora raro assai.*"

39*Bonamicius de claris Pontificiarum Epistolarum Scriptoribus, *Romæ*, 1770. Ederi, Partitiones Catechismi Catholici, *Brix.* 1569, and 6 more.

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47 ——— Decamerone, 2 vol. - *Amst.* 1789

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49 ——— Ameto, - - *Giolito.* 1558

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Quarto.

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145 Metastasius de Lege Regia sub Tabula Ænea Capitolina, *Romæ,* 1757, and 6 more.

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*** "Sarda lingua jacuit usque ad hanc ætatem nec ullum habuit lumen literarum." Cicero.

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The volume opens with a Proclamation of the Council of State, promising to pay the arrears of the Army.' Then follows the *Proclamation of the Accession of Charles II.* by "Order of the Commons," dated May 8, 1660. Next, "A Proclamation against Vicious, Debauched, and Prophane Persons, by the King." The contents are highly curious. "There are likewise another sort of men, of *whom we have heard much, and are sufficiently ashamed, who spend their times in Taverns, Tipling Houses, and Debauches,* giving no other evidence of their affection to us but in drinking our Health," &c. &c, we do declare, that we will not exercise just severity *against any Malefactors sooner than against men of dissolute, debauched, and prophane Lives, with what parts soever they may be otherwise qualified and endowed.*" Charles was a Profligate, but no hypocrite; and one can almost fancy him winking to Lord Rochester, when "The Moral Clarendon" or the Secretary of State, presented this Proclamation for his signature.—Proclamation against the Rebels of Ireland.—"For Quieting Possessions." "To summons the Persons therein named who sate, gave Judgement, and assisted in that horrid and detestable Murder of his Majesties Royal Father, &c. under pain of being excepted from Pardon." "BY THE KING. A PROCLAMATION FOR CALLING IN AND SUPPRESSING TWO BOOKS WRITTEN BY JOHN MILTON, AND ALSO A THIRD BY GOODWIN," "and whereas the said John Milton and John Goodwin, *are both fled, or so obscure themselves, that no endeavours used for their apprehension can take effect, whereby they might*

be brought to Legal Tryal, and deservedly receive condigne Punishment for their Treasons and Offences." " Against Fighting of Duells." " *For the Apprehension of Ludlow.*" " For suppressing disorderly Meetings in Taverns and Tipling Houses and *forbidding Footmen* to wear swords." " To Restrain the abuses of Hackney Coaches in London and Westminster." " For a Fast on account of an apprehended Famine, Jan. 8, 1661." " Against Seditious Meetings under pretence of Religion, 1660. " For Quieting the Post-Mastar General in the Execution of his Office, Jan. 16, 1660." " For prohibiting the seizing of Persons or searching Houses without Warrant." Proclamation " *For Observation of* 30 *Jan. as a day of Fast and Humiliation.*" For *Restraint of Killing, Dressing and Eating of Flesh in Lent or Fish Days.*" " Butchers shall kill no flesh " to the end that Fishermen may employ themselves at Sea with better encouragement." The whole Proclamation is very curious and interesting. " His Majesty's Pleasure touching his Coronation." " Touching the Accompt of all excepted in the Act of Oblivion, 20 March, 1660." Regulations for his Majesties Proceeding from the Tower to Whitehall, *the day before the Coronation.*" " His Majesties Coronation Pardon. April 23, 1661." " For the Inlargement of Quakers." For suppressing Rogues, Vagabonds, &c." " For the observation of May 29, as a Thanksgiving." " Against Exportation and Buying and Selling Gold and Silver higher than in our Mint, June 10, 1661." " To Restrain excessive Carriages in Waggons, to the destruction of the Highways." " Concerning Building in and about London and Westminster." A very curious Proclamation, complaining whole Towns and Boroughs are unpeopled by People flocking to London and Westminster, with Regulations for the Buildings, &c. &c. " *The rate at which Gold shall be current in Payment,* and to prohibite the Transportation." " For the calling in the Money of the Commonwealth." " Concerning Wales." " To Prohibit divers Foreign Wares, and the *Excess of Gilding of Coaches and Chariots.*" " *For the Prices of Victuals within the Verge of his Majesties Household.*" " *For the better ordering of those who repair to Court for the Cure of the King's Evill.*" " *For the Reprinting and Using a Book called God and the King.*" " Commanding Jesuites and Popish Priestes to depart the Kingdome." For the Apprehension of Lord Bristol. " For Regulating the Measure and Prices of Coals." " For taking away any restraint on the Price of Coals." " Prohibitting Barnwell Fair, near Cambridge." Prohibiting St. James's Fair, Bristol." " Re-

moving the Exchequer from Westminster to Nonsuch on on Account of the Plague." PROHIBITING BARTHOLOMEW FAIR and Sturbridge Fair, at our Court of Salisbury, Aug. 7, 1665. Prohibiting Howden Fair in Yorkshire, and Wanting Faire in Berks. Prohibiting the Mart at Boston. "Prohibiting St. Paul's Fair, Bristol."

I have selected these Proclamations in glancing over about the first half of the Volume. The limits of a Sale Catalogue will not permit me to proceed further.

As Royal Proclamations are usually pasted upon walls and dilapidated Houses, they generally perish with the occasion which gives rise to them. *The Proclamation against Milton is of excessive rarity,* and its interest must be duly appreciated by every Englishman. The whole is paged, and *enriched with a Manuscript Index.*

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1060 Another Copy, vol. 1 and 2, - - 1787
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1062 Pasqualino, Vocabolario Siciliano Etimologico, Italiano e Latino, 5 vol. - - *Palerm.* 1785
1063 Rudbeckius de Lingua Gothica et Analogia Linguæ Gothicæ cum Sinica necnon Ungarica et Finnonica, *gilt leaves,* - - - 1717
1065 Reuchlin de Accentibus et Orthographia Linguæ Hebraicæ, stained, The bottom margin of the last leaf but one cut off, - *Hagen. apud Anshelmum.* 1518
1066 Repertorium Inquisitorum Pravitatis Hæreticæ, *Ven.* 1588, and 2 more.
1067 Ryckel, Vita S. Gertrudis Abbatissæ Nivellensis, *Lovan,* 1632, and various others.
1068 Raccolta delle Leggi ed Atti del Corpo Legislativo della Republica Ligure, 4 vol. in 2, *Gen.* 1798, and tracts relating to the Legurian Republic, in 3 vol.
1069 Renaudot, Recueil des Gazettes, 2 vol. 1633, and 5 more.
1070 Rinaldo, Memorie Istoriche di Capua, 2 vol. *Napol.* 1753. Rusca, dell' Historia della Famiglia Rusca, 1680. Pietro de' Crescenzi, della Nobilta d'Italia, *Bol.* 1639.

1071 Rosso, *successi d'Inghilterra dopo la Morte di Odoardo VI.* alla giunta in quel Regno del Don Filippo, *scarce,* *Ferrara,* 1560

1072 Remigio, Considerationi Civili sopra l'Historie di Guicciardini, *Ven.* 1582. Ruscelli, Indice degl' Uomini Illustri, *Ven.* 1572, 2 vol.

1073 Schenberg, Lexicon Latino-Suecanum, *Norcop.* 1747

1074 Swedish Intelligencer, 1632. Reign of Gustavus, King of Sueden, 1658.

1075 Bibliotheca Smithiana, 2 vol. - - 1755

1076 Symeon, de la Limagne d'Auvergne, avec Medailles, Statues et choses memorables plaisantes et proufitables aux Amateurs de l'Antiquité, *cuts,* *Lyon, Roville,* 1561

1077 Sammlung, aller Staats-Hof-und Gesandschafts-schiften, 5 vol. - - - *Wien.* 1778

1078 Scott's Lord of the Isles, - - 1815

1079 Scarsellii Vita Romuli Amasæi, *gilt leaves,* *Bonon.* 1769

1080 Struvii Corpus Historiæ Germanicæ, edente Buder, 2 vol, FINE PAPER, some leaves wormed, *Dresd.* 1755

1081 Spretus de Amplitudine, Eversione et Restauratione Urbis Ravennæ, 2 vol. LARGE PAPER, - *Raven.* 1793

1082 Strabon, Géographie, traduite par Du Theil et Coray, avec des notes par Gosselin, 3 vol. - *Par.* 1805

1083 Sacy, Mémoires sur diverses Antiquités de la Perse, *Par.* 1793

1084 Statuta Veneta, studio et labore Griffi, *Ven.* 1665

1085 Stazio, La Thebaide, di Selvaggio, *fine copy,* *Roma,* 1729

1086 Simmaco, Lettere, da Tedeschi, - *Roma,* 1724

1087 Sanazzaro, Opere Volgari, colle Annotazioni del Porcachi, Sansovino, e Massarengo, - *Pad.* 1723

1088 Storia e Letteratura de' Ragusei, 2 vol. - *Reg.* 1802

1089 Saint Leu, Mémoire sur la Versification, *Flor.* 1819

1090 Storia della Republica di Genova, 3 vol. *Gen.* 1794

1091 Statuta Mediolanensium, *Med.* 1598. Tria, Memorie di Larino, *Roma,* 1744. Sagra Legra contro la Potenza Ottomana, vol. 2, *Mil.* 1700, 3 vol.

1092 Sandi, Storia di Venezia, 3 vol. - *Ven.* 1769

1093 Sobieski de Bello Chotinensi, *Dant,* 1646, and 4 more.

1094 Streinius de Gentibus et Familiis Romanorum, *Choiseul Gouffier's copy,* - - *Aldus,* 1571

1095 Schouten's Relation of a Wonderfull Voiage, shewing how South, from the Streights of Magellan, in Terra Delfuogo, he found and discovered a New Passage through the Great South Sea, and that way sayled round the World, by Philip, - - - 1619

1096 Spieghel der Spaensche Tyrannye in Neder-lant, *cuts,* *Amst.* 1622

1097 Stunicæ Itinerarium ab Oppido Complutensi Toletanæ Provinciæ Ulterioris Hispaniæ usque ad Urbem Romanam, in quo multa varia ac scitu dignissima Continentur, EXTREMELY RARE. The bottom of the margin of the second leaf is torn off, *Romæ, per Silber*, 1521

*** Zuniga (or as he Latinised his name Stunica) was descended from a distinguished Spanish family. He was a friend of Ximenes, and assisted in editing his Polyglot. See Porson's Letters. He very ably criticised Erasmus's Latin version of the Greek Testament. He died in 1529. *This interesting Tour appears to have been unknown to Nicholas Antonio.*

1098 Salerni Matrimonii Valor a Francorum Oppugnationibus Vendicatus, 1636. Virtu del Kafe bevanda introdotta nuovamente nell' Italia, *Roma*, 1671, and 2 more.

1099 Sidonii Apollinaris Opera, *Basil.* 1542. Ænea Sylvii Opera Geographica et Historica, 1599, 2 vol.

1100 Æneæ Silvii Somnium de Fortuna. Æneæ Sylvii Miseria Curialium, Tractatus pulcherimus. Editions without date, place, or name of the Printer.

1101 Soria, Degli Storici Neapolitani, 2 vol. *Nap.* 1781

1102 Sarpi, Istoria del Concilio Tridentino, 2 vol. 1757

1103 Savioli, Annali Bolognesi, 2 vol. in 4, *Bass.* 1784

1104 Stevens's Spanish Dictionary, *fine copy*, - 1726

1105 Stolberg's Travels through Germany, Italy, &c. 2 vol. 1796

1106 Sandi, Storia di Venezia, 2 vol. in 6, - *Ven.* 1755

1107 Serenii Dictionarium Suethico-Anglo-Latinum, 1741

1108 Serarii Historia Moguntiæ, *Mog.* 1604. Sansovino, Venetia Descritta, *Ven.* 1663.

1109 Singer's History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *cuts, green morocco*, - - - 1816

1110 Smollett's History of England, 4 vol. - 1757

1111 Sydney on Government, best edition, - 1763

1112 Statius, Notis Barthii, 4 vol. - - *Lips.* 1664

1113 Silius Italicus Notis Drakerborchii, - 1717

1114 Stewart's History of the Stewarts, with a large Genealogical Table, - - - 1798

1115 Strahlenburgh's Description of Russia, Siberia, and Great Tartary; with a New Polyglot Table of the Dialects of 32 Tartarian Nations, and a Vocabulary of the Kalmuck-Mungalian Tongue, - 1738

1116 Suetonii Opera, Delphini, 2 vol. - *Bassan.* 1787

1117 Schefferi Lapponia, *cuts*, - *Franc.* 1673

1118 Scrittori i piu rinomati del Istoria di Napoli, 18 vol. 1769

1119 Sande Decisiones Frisicæ, *Leov.* 1656. Batavia Illustrata, 1609, and 4 more.

1120 Sheffield Duke of Buckingham's Works, 2 vol. 1723

1121 Smithi, Vitæ Eruditissimorum, *portrait of Usher*, 1707

1122 Stengelii *Imagines* Sanctorum Ordinis Benedicti, 1625
1123 Spilsbury's Prints of Antique Gems.
1124 Sotheby's Tour in Wales, and other Poems, *plates*, 1794
1125 Statuta Justinopolis, *Ven.* 1668. Statuta Tarvisii, *Ven.* 1768. Statuti dell' Agricultura, *Roma*, 1718, 3 vol.
1126 Sormani, Origine Apostolica della Chiesa Milanese, *Mil.* 1754. Calcagnino, Del Santo Sudario che Giesu Christo mando al Re Abagaro in Edessa, *gilt leaves*, *Gen.* 1639.
1127 Scale's Hibernian, Atlas, - - 1793
1128 Sprat's History of the Royal Society, 1703. Relation des Mesures qui furent prises dans les anneés, 1711, 1712, et 1713, pour introduire la Liturgie Anglicane dans les Roiaumes de Prusse, et Hanover, 1767, and 4 more.
1129 Squitinio della Liberta Veneta, *with Roger Twysden's Autograph. Mir.* 1612. Symeoni, degli Epitafi et Medaglie Antiche, *Lion*, 1558. Saulnier, De Ordine Sancti Spiritus, 1649.
1130 Stockingbach's Fatal Jealousy, or Friendship's Balm, *Par.* 1816
1131 Scutellari, Monaca Innocente, *Fer.* 1700, Risposta all' Historia della Sacra Inquisitione de Paolo Servita, and 4 more.
1132 Salviati, Avertimenti della Lingua sopra'l Decamerone, 2 vol. *Ven.* 1584. Sansovino, Orationi da Molti Huomini Illustri, *Ven.* 1561. Sansovino, Historia di Venetia, *Ven.* 1604.
1133 Staunforde, Pleés del Coron, *in ædibus Richardi Tottelli*, 1567. Staunford's Exposition of the King's Prerogative, *imprynted by Tottel*, 1568, 2 vol. in 1.
1134 Sacchetti, Novelle, 2 vol. in 1, - *Fir.* 1724
1135 Statuti del Sacro Monte della Monte della Pieta di Roma, 1767. Spontoni, Historia della Transilvania, *Ven.* 1638, and 4 more.
1136 Succus de Italicarum Rerum Varietate et Elegantia, *Pap.* 1565. Spreti Historia Ravennæ, *Rav.* 1796. Scriptores Veteres Suevisarum Rerum partim Inediti, *Franc.* 1605.
1137 Scholliner, Disciplina Arcani Suæ Antiquitati Restituta, et ab Heterodoxis Vindicata, *gilt leaves*, 1756. Scribanii Politico-Christianus, *Ant.* 1624.
1138 Sir T. Smithe's Voiage and Entertainment in Rushia; with the tragicall ends of two Emperors and one Empresse, within one Moneth during his being there, and the miraculous preservation of the now reigning Emperor, esteemed dead for 18 years, EXCESSIVELY RARE, 1605.

1139 SPAIN.—The present State of Spaine, *very scarce,*
Imprinted by P. S. for Richard Serger, 1594

1140 Scriptorum Galliæ Maledicentiæ et Adulationes Impiæ, 1635

1141 Sagredo, Memorie de' Monarchi Ottomani, *Ven.* 1688, and 6 more.

1142 Solinus de Memorabilibus Mundi, *Ven.* 1493, and 2 more.

1143 Straparola, Favole et Enimmi, *cuts,* wants the title.

1144 Sententiæ Prolatæ ex Animo Voto, 1606. Minuci, Historia degli Uscochi, 1602, 2 vol. in 1, *with Roger Twysden's Autograph.*

1145 Sarpi di Paolo V. e Republica di Venetia, *Lion.* 1624, and 3 more.

1146 HENRY VIII. Henrici Octavi Assertio Septem Sacramentorum adversus Lutherum, FIRST EDITION, VERY RARE, - - *Lond. apud Pynsonum,* 1521

*** *This is the celebrated work, which obtained for Henry VIII. and his successors, the title of Defender of the Faith.* ONE OF HENRY VIIIth's PRESENTATION COPIES, with the Arms of England embossed on the sides.

1147 HENRY VIII. A Necessary Doctrine and Erudition for any Christen Man set furthe by the Kynges Majestie of England. *A very fine copy,*
Imprinted by Berthelet, 1543

1148 QUEEN MARY. Antonii Guidi Oratio in Funere Mariæ Britanniæ Reginæ ad Cardinales Regumque et Rerum Publicarum legatos Romæ Habita VIII. Id. Martii, 1559, EXTREMELY RARE, *Romæ, ex Officina Salviani.*

*** This most curious and interesting Oration opens with expressing the consternation of the Church at the Death of Queen Mary, " Eâ mortuâ in luctu et squallore est Ecclesia," it touches with a delicate and masterly hand upon the circumstances attending the affiance of Catherine of Arragon to Prince Arthur, her subsequent marriage to Henry VIII. and Divorce ; then takes a most able review of English Affairs from Henry VIII. to the death of Queen Mary, with particular remarks on the conduct of the Duke of Norfolk, Duke of Northumberland, the Protector Somerset, and Lord Pembroke ; also an account of Sir T. Wyatt's Rebellion. This copy was obtained by Lord Guilford from the Jesuits' Library at Colonna.

1149 Strocchii Vita A. Albini Gardinalis, *Romæ, ex Typog. Palearinianо*, 1790. Baptiste l'Hermite de Souliers, La Toscane Françoise, *Al.* 1658.

1150 Starovolscii Vitæ Centum Illustrium Scriptorum Poloniæ, *Ven.* 1627

1151 Queen Mary, and the Revival of Popery in England. Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Unione, et alla Obedientia della Sede Apostolica, *with the Pope's arms engraved on the title; those of England and Cardinal Pole below them.* On three leaves part of the top line is cut off, *Romæ*, 1554. Lettere del Re d'Inghilterra e del Card. Polo al Papa Julio III. sopra la reduttione di quel Regno alla Unione della Santa Madre Chiesa, et Obedienza dalla Sede Apostolica.

*** These two Tracts published at Rome on the accession of Queen Mary are both extremely rare; the second concludes with the Pope's absolution of England from heresy.

1152 Henry the Second of France, De Adventu Henrici Valesii Christianissimi Francorum Regis in Metropolim Regni sui Lutetiam Parisiorum Oratio habita à Nobilissimo et Generosissimo Juvene Joanne Steuarto Scoto, extremely rare, - - *Par.* 1549

*** I cannot find any account of John Stuart, the Author of this very rare and curious Tract. We learn from the title, that he was a Scotchman of a noble family. Dempster in his "Apparatus ad Historiam Scoticam" puts an Asterisk against his name, which denotes, that he had drawn up an Account of him amongst his Manuscripts. Mackenzie promises to give his Life in his second volume, but, I suppose, could not obtain materials. It appears from this curious Tract, that *the post of honor was assigned to the Scotch in Henry II's Triumphal entry into Paris:* Marshal Montmorency Constable of France carried the Sword of State. "Exinde Regius Equus sine sessore pretiossimis phaleris et ornamentis vestitus, tum Rex ipse veste equitabat damasceno conopæo subjectus, et Viginti Quatuor Scotis Custodibus Undique Stipatus, quem multi Principes regii sanguinis affinitate conjuncti proxime contingebant." The whole description is extremely interesting.

1153 Mureti ad Pium IV Pont. Max. Oratio, Francisci II. Galliæ et *Scotiæ Regis* Nomine habita. *The original edition, very scarce,* *Romæ, apud Bladum.* 1560

*** Ruhnken appears not to have seen the original edition, as he omits "Et Scotiæ Regis" in the title of the Oration.

1154 Britonius.—Sermo in Carmen Redactus de Discessu Alexandri Farnesii Cardinalis et Octavii Ducis fratrum contra Lutheranos euntium, *Romæ.* Britonii, Poetæ celeberrimi et candidissimi Carmen de Ulysbonâ Regiæ Lusitaniæ Urbe, *Romæ,* 1546. Britonius de Larvis Marmoreis effossis, et de earum Vaticinio, *Romæ, apud Doricos.* Gambaræ Damastor et Daphnis, *Romæ, apud Doricos,* 1551. Gambaræ Theron, *Romæ,* 1552. Gambaræ Poemata, *Romæ, apud Bladum,* 1555, *very scarce pieces of Latin Poetry.*

1155 Admonitio atque Hortatio Legatorum Sedis Apostolicæ ad Patres in Concilio Tridentino lecta in primâ Sessione, *Romæ,* 1546. Consentini Oratio in Funere Joannæ Arragoniæ, Hispaniæ, &c. Reginæ, et Caroli V. Parentis, *Romæ,* 1555. Crassi Oratio in Funere Caroli V. *Mediol, apud Moschenium,* 1559. Inscriptiones in Cenotaphium Caroli V. Neapoli excitatum, *Neap.* 1559. Masii Oratio in Concilio Tridentino, *Ferrar,* 1562. Literæ Caroli Christianissimi Regis a Cardinale de Lothoringiâ, *Ripæ,* 1562. Oratio Legatorum Principis Condei, *Brix.* 1563. Tolomei Ambasciatore di Siena al Henerico II. *portrait and other early Latin Tracts.*

1156 Aviso delle Cose de Malta per Lettere di Siracusa Settembre, 1565. Capilupi, Stratagema di Carlo IX. Contro gli Ugonotti Rebelli di Dio et Suol.

1156*Maturantius de Componendis Carminibus, Perottus de Horatii et Boetii Metris, Omnibonus de Arte Metricâ &c. - - - *Ven.* 1520

1157 The Gospels of the fower Evangelists, *translated in the old Saxons tyme,* out of Latin into the vulgare tounge of the Saxons, newly *collected out of the Auncient Monumentes of the sayd Saxons,* by John Foxe, Saxon and English, very rare, *fine copy, gilt leaves,* *Printed by Daye,* 1571

*** This Saxon Version of the Gospels is dedicated to Queen Elizabeth, but Foxe himself tells us in his Preface, that "*we are beholden to Matthew (Parker,) Archbp. of Canterbury,* a cheefe and a famous trauiller in thys Church of England, by whose industrious diligence, this booke, with others moe,

and searched one of Saxon Monumētes." Strype says the Archbp. "made Day the Printer to cut the Saxon types in brass; who was the first person that did it."

1158 Simandi, Corvi Albi Eremitici Nova Musa Inconcinna, *Typis Clari Montis Czestochoviensis,* 1712

Folio.

1159 Reginaldi Poli, Cardinalis Britanni, ad Henricum Octavum Britanniæ Regem, Pro Ecclesiasticæ Unitatis Defensione, Libri Quatuor, first Edition, excessively rare, *very fine copy.*
Romæ, apud Antonium Bladum Asulanum.

*** This is a most important Book from its connection with the Ecclesiastical History of the country. Henry VIII. was alarmed at the receipt of a copy, though Pole promised not to publish it. See Biographia Britannica. Henry ordered Archbp. Cranmer and the Bishops to draw up an Answer to it. Latimer preached against it. See Strype. Henry first endeavoured to inveigle Pole into England, to explain to him the doctrine of the Pope's Supremacy, and, failing in this, offered 50,000 crowns for his head, caused his Brothers to be arrested and executed. The Pope considered Pole in imminent danger from Henry's Emissaries, and ordered a guard for the Protection of his Person. Such is the very great rarity of the Book, that Harley Earl of Oxford could never obtain a copy, but was obliged to content himself with the reprint in Mary's reign. His late Majesty's Library, rich in every department connected with the Civil and Ecclesiastical History of the country, does not possess a copy. There is not one in the British Museum. This Edition is not mentioned by Dr. Dibdin in his Library Companion, nor by Debure, Brunet, or Adam Clarke. This copy was obtained from Cardinal Imperial's Library.

"Prima Romæ per Anton. Bladum Asulanum in fol. anno non indicato prodiit (says Vogt,) ab ipso tamen autore postea fuit suppressa. Unde factum est, ut hæc editio libris omnium rarissimis annumeranda sit, et vel in ipsis instructissimis Principum Bibliothecis desideretur."

1160 Pedrusi, Cesari in Oro, Raccolti nel Farnesi Museo, 10 vol. - - - *Parm.* 1694
1161 Pigna, Historia de Principe di Este, - *Ferrar.* 1570
1162 Piazza, Gerarchia Cardinalizia, - *Roma,* 1703
1163 Palladio, Historie della Provincia del Friuli, 2 vol. *Udine,* 1660
1164 Priorato, Vite di Personaggi Militari e Politici, *Vien.* 1674
1165 Portenari, Felicita di Padova, *plates,* *Padov.* 1623
1166 Prattilli della Via Appia, - *Napol.* 1745
1167 Palatii Fasti Ducales, - - *Ven.* 1696
1168 Porta de Furtivis Literarum Notis, - *Neap.* 1602
1169 Poggius de Infelicitate Principum, - *Argent.* 1529
1170 Pincio, Chroniche di Trento, - *Trent.* 1648
1171 Palladio, Architettura, *plates,* - *Ven.* 1581
1172 Processo Verbale dell' Assemblea Generale di Corsica, Ital. e Fran. part of the title torn off, *Bast.* 1787
1173 Poracchi, L'Isole Più Famose del Mondo, *maps,* *Ven.* 1590
1174 Plumier, Traite des Fougeres de l'Amerique, Franç. et Lat. *plates,* - - *Par.* 1705
1175 Picart, La Temple des Muses, *plates,* *Amst.* 1733
1176 Picart, Ceremonies et Contumes Religieuses, 5 vol. LARGE PAPER, *plates,* some leaves damaged, *Amst.* 1723
1177 Pufendorf, Histoire de Charles Gustave Roy de Suede, 2 vol. - - - *Nuremb.* 1697
1178 Perron, Ambassades et Negotiations, - *Par.* 1629
1179 Pirri Chronologia Regum, - *Panorm.* 1643
1180 Perrier, Icones et Segmenta Nobilium Signorum et Statuarum, quæ Romæ extant, *plates,* - *Par.* 1638
1181 Patricii Mars Gallicus, 1635. Martin, Genealogies des Contes de Flandres, 1612, &c. in 1 vol. *plates,*
1182 Rymeri Fœdera, Conventiones, Literæ, et Acta Publica inter Reges Angliæ Aliosque Principes, 20 vol. *in russia,* 1727
1183 Rapamontii Historia Urbis Mediolani, 5 vol. *portraits,* *Mediol.* 1648
1184 Rerum Anglicarum Scriptores post Bedam, *best edition,* *Franc.* 1601
1185 Reyneri Apostolatus Benedictinorum in Angliâ, *Duaci,* 1626
1186 Rerum Sicularum Scriptores, - *Franc.* 1579
1187 Rerum Alamanicarum Scriptores a Porssio, *Franc.* 1661
1188 Rubei Historia Ravennæ, - - *Ven.* 1572
1189 Rubei Italiæ et Ravennæ Historia, - *Ven.* 1603
1190 Reidani Belgarum Aliarumque Gentium Annales, *L. Bat.* 1633
1191 Rhenanus de Rebus Germanicis, - *Basil.* 1551

1192 Raderi Bavaria Pia, *plates*, - - 1628
1193 Regium Iter in Imperium, - - 1635
1194 Reformationes Statutorum Civitatis Sarzanæ, 1705
1195 Roccæ Thesaurus Pontificiarum Sacrarumque Antiquitatum, 2 vol. *plates*, - - *Romæ*, 1745
1196 Reusneri Genealogicum Romanum, *Franc.* 1589
1197 Rena, Serie degli Antichi Duchi e Duchesi di Toscana, *Firenze*, 1690
1198 Ramusio, Navigationi et Viaggi, 3 vol. *best edition, in russia*, - - - *Ven.* 1563
1199 Registro del Governo Provvisorio di Genova, 1797
1200 Rauseo, Il Regno de gli Slavi, - *Pes.* 1601
1201 Relazione Istorica del Ré di Sardegna, *Torin.* 1731
1202 Ruano, Descrizione del Real Tempio, e Monasterio, di Santa Maria Nuova, di Morreale, - 1702
1203 Reina, Notizie Istoriche di Messina, 3 vol. *Mess.* 1658
1204 Recupero Sopra l'Acque Vomitate da Mongibello, *Cat.* 1755
1205 Ragioni delli Signori Baroni Palermitani, - *Pal.* 1754
1206 Ruggio, Studio d'Architettura Civile, 3 vol. *plates, in russia, gilt leaves*, - - *Firenze*, 1722
1207 Richard de Wessebourg, Antiquitez de la Gaule Belgique, 1549
1208 Ribier, Lettres et Memoires d'Estat, 2 vol. *Par.* 1666
1208* Rycaut's History of the Turks, - 1680

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1209 (Cardinal Allen's) Sincere and Modest Defence of English Catholiques that suffer for their Faith, both at home and abroad.
1210 Apolonius, Gandobruganus, de Peruviæ Regione, *scarce, with the map*, - - *Antverp.* 1567
1211 America, with an Exact Description of the West Indies, by R. N. *with the map*, - - 1655
1212 Bayle, Nouvelles de la Republique des Lettres depuis le Mois de Mars 1684, jusques et compris Avril 1689, 15 vol. *red morocco*. Les memes reprises et continuées de Janvier 1699 a Décembre 1710; et depuis Janvier 1716 a Juin 1718, (par Barrin), wanting 1 vol. in 1717, 35 vol. in all 50 vol.

1213 Balestrieri, Rime Toscane, e Milanesi, 6 vol. *Mil.* 1774

1214 Burchiello, Rime, commentate dal Doni, *with the Aldine Anchor on the title, Vicenz. per gli Heredi di Peria,* 1597

1215 Beneviani, Opere, con Una Canzona dello Amor Celeste et Divino, con Commento del Pico Mirandolano, et Altre Frottole de Diversi Auttori, - *Ven.* 1535

1216 Beverlandus De Fornicatione Cavendâ, 1698, and 2 more Tracts in the Vol.

1217 Collection des Decrets Rendus par l'Assemblée Nationale, 22 vol. - - - *Par.* 1789

1218 Ciceronis Consolatio Liber, quo se ipsum de Filiæ Morte Consolatus est; nunc Primum Repertus et in Lucem Editus (à Sigonio,) FIRST EDITION, VERY RARE. *Ven.* 1583

*** This is the celebrated Tract, which caused so much controversy in the literary world on it's publication. Sigonius asserted, that he published it from a recently discovered Manuscript of Cicero; Ricoboni and Lipsius impugned it's genuineness, which Sigonius stoutly defended, and is said to have died from a chagrin caused by the controversy.

1219 Ciceronis Consolatio, Ricoboni Judicium, et Sigonii pro eadem Orationes II. *Bonon,* 1583. Tursellini Nomenclator, *Ven.* 1617, 2 vol. in 1.

1220 Caius de Antiquitate Cantabrigiensis Academiæ, *Lond. Binneman.* 1568

1221 Freron, Letrres sur Quelques Ecrits de ce Tems, 12 vol. *Genev.* 1749

1222 Fullonii Acolastus, de Filio Prodigo Comœdia, FIRST EDITION, EXTREMELY RARE, - *Colon.* 1536

*** This is particularly interesting to the English Collector, being the Original of Palsgrave's Translation published in 1540. "There are only 39 Plays (exclusive of Mysteries, Moralities, and Versions of the Classics) now extant, says Malone, published before or in 1592, when Shakspeare commenced Dramatic Writer. The very first in his List is Palsgrave's Translation of Acolastus. At the long interval of eleven years followed Ferrex and Porrex.

1223 Greece.—A Collection of English and Foreign Tracts relative to the present situation of Greece, 2 vol.

1224 Guazzo della Venuta e Partita d'Italia di Carlo Ottavo, *Ven.* 1547

1225 Naaukeurige Versameling der Gedenk Waardigiste Reysen naar Oost en West Indien, 28 vol. in 29, *Leyd. Vander Aa.*

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1227 Valencey, Collectanea de Rebus Hibernicis, 5 vol. *very scarce,* - - - *Dublin,* 1786
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1231 Vaderlansche Historie, Vervattende de Geschiedenissen der nu Vercenigde Nederlanden, 21 vol. *plates,* 1770
1232 Verhandelingen Uitgegeeven door de Holandse Maatschappy der Wettenschappen, te Haarlem, 12 vol. in 14, *Haarlem,* 1754
1233 Vassor, Histoire de Louis XIII. 17 vol. *Amst.* 1712
1234 Voyage en Italie, par La Lande, 7 vol. *Genev.* 1790
1235 Viaggi alle Due Sicilie dell' Spallanzani, 6 vol. *Pav.* 1792
1236 Voyage de Jeune Anacharsis en Grèce, par Barthelemi, 7 vol. with the Atlas in 4to. - *Par.* 1790
1237 Voyage de la Troade, par Chevalier, 3 vol. with the Atlas in 4to. - - - *Par.* 1802
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1289 Venetia in Cuna, Solfe Eroicomiche, *Trev.* 1701. Calmo, Bizzare, e Faconde Rime Pescatorie, *Ven.* 1563. Marino, Sampogna, *Ven.* 1664. Varchi, Suocera et Guarini, Idropica, 2 vol. in 1, in all, 5 vol. in 4.

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1303 Charles IX.—Sorbin, Vie de Charles IX. *Par.* 1574, and 4 more Tracts printed in 1574, relating to Charles IX.

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1348 Terentianus Maurus, *red morocco,* *Par. apud Colinæum,* 1531

1349 Torre, Ritratto di Milano, *Mil.* 1674, and various others.

1350 Tassoni, Trionf di Mudnis pr' Una Segia, in Lingua Bulgneisa, - - *Modna,* 1767

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1352 Teatro Historico di Velletri, 1644, and various others.

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*** A note by Mr. Reed states, that "the above is in the hand writing of the celebrated and good Duchess of Somerset."

1354 Thomasii Codices Sacramentorum Nongentis Annis Vetustiores, *Romæ,* 1680. Thomasii Psalterium cum Canticis Versibus prisco more distinctum, *Romæ,* 1697. Thomasii Responsorialia, 8vo. *Romæ,* 1686, 3 vol.

1355 Thomas's Rules of the Italian Grammar, with a Dictionarie for the better understandynge of Boccace, Petrarcha, and Dante, *fine copy, rare, with Roger North's Autograph, and a Ms. copy of verses.* - 1562

1356 Tortorelli degli Antiche Giureconsulti Romane, *with the Aldine anchor on the title,* - - *Nap.* 1736

1357 New Testament faithfully translated out of Latin for the Use of the English College at Rhemes, FIRST EDITION, RARE, - - - 1582

*** The first edition of the Rhemish Testament is very scarce. Many of the copies were suppressed and destroyed, on account of the extreme violence of the notes, several of which were omitted, or softened in the subsequent editions.

1358 Transactions of the Royal Asiatic Society, vol. 1, Part 1, 1824

1359 Tasso, Gerusalemme Liberata, trasportata in Lingua Calabrese in Ottava Rima, da Cusentino, wormed, *Napol.* 1737

1360 Trigautius de Christianâ Expeditione Jesuitarum apud Sinas, - - - *Lugd.* 1616

1361 Torrés Cherifs de Marroc, *Par.* 1636, and 5 more.

1362 Tondini, Lettere di Uomini Illustri, 2 vol. in 1, *Mac.* 1782, and 3 more.

1363 Tritemii Epistolæ Familiares, 1536. Tomasini Gymnasium Patavinum, *Utin.* 1654. Tomasini Inscriptiones Patavinæ, *Pat.* 1649.

1364 Tomasini Elogia Illustrium Virorum, *portraits*, *Patav.* 1630

1365 Tasso, La Gierusalemme Liberata, *cuts by Castello, coloured*, - - - *Genov.* 1590

1366 Tinto, Nobilto di Verone, *Veron.* 1592. Todeschi, Opere, 3 vol. in 1, 1779, and 3 more.

1367 Tomasini Elogia Illustrium Virorum, *portraits*, *Patav.* 1630. Domenico de Sanctis, della Villa d'Orazio, *Raven.* 1784, 2 vol.

1368 Temaza, Antica Pianta di Venezia, *Ven.* 1781, and 5 more.

1369 Templiers, Histoire de l'Ordre Militaire des Templiers par Du Puy, - - - - *Brux.* 1751

1370 Tusser's Hundreth Good Pointes of Husbandrie, Battle of Flodden Field, and Peele's Jests, in 2 vol. reprints.

1371 Treatise of Magistracy, 1647. Allen's Killing no Murder, 1659. Petition to the King's Majestie in Scotland, 1641.

1372 Tracts.—Canzone a'la Santita di Paulo V. Lamento d'Italia a'Piede del Sommo Pontefice, and other Italian Tracts.

1373 Tracts chiefly relating to the Medici Family.—Vettori, orazione nell' Essequie del Cosimo de' Medici Gran Duca di Toscana, *Fiorenz.* 1574. Il bellissimo ordine tenuto nella solenne Intrata dal Gran Duca di Toscana in Roma. Molinelli orazione nell' Essequie di Francesco de Medici Secondo Gran Duca di Toscana, *Giunt.* 1587. Scipione Ammirato, Orazione nella Morte di Francesco de Medici Gran Duca, *Giunt.* 1587. Giacomini, Oratione de le lodi di Francesco Medici, per ordine de l'Accademia Fiorentina, 1587. Salviati, Orazione Funerale del Cosimo Medici, *Fir.* 1574. Baldini, Orazione fatta nella Accademia Fiorentina in lode del Cosimo Medici, 1574. Adriani, Orazione nell' Essequie di Cosimo de Medici, *portrait*, 1574, and various other Tracts relating to the Medici, &c. &c. in the volume. From Cardinal Imperial's Library.

1374 True Relation of the Two Infamous Upstart Prophets John Farnham and John Ball, Weavers, *frontispiece*, 1636

1375 Tracts.—Ordine nell' Incoronatione della Moresina Grimani Dogaressa di Venetia, *Ven.* 1597. Gualdi Vita

Pinelli, *portrait.* Among the Verses in commendation of Pinelli are some of "Henrici Benthei *Angli.*" *Aug. Vind.* 1607. Speculum Monachorum a Dacryano Ordinis S, Benedicti Abbate, *scarce.* Typis Zasseni Dietepsis, 1538. Canzone nelle Nozze di Mutio Sforza et Orsina Peretti, *Roma,* 1598, and other Tracts in the volume.

1376 Tasso.—Ducci, Oratione Funerale nell' Essequie di Tasso, VERY SCARCE, - - - *Ferrar,* 1600

*** This makes an interesting companion to the Latin Funeral Oration by Lælius Peregrinus, which was reprinted for the use of the Roxburghe Club.

1377 Tasso, Gerusalemme Liberata, emendata de mano dell' Autore, *second edition,* - - *Casalmag.* 1581

*** This edition differs considerably from the First, there are many improvements in it, both as to matter and style, particularly in the last fourteen. Cantos.

1378 Tasso, Gerusalemme Conquistata, FIRST EDITION, A PRESENTATION COPY FROM TASSO, WITH A MS. COPY OF VERSES ADDRESSED TO HIS FRIEND RESCIO IN HIS OWN HAND WRITING, - - - *Roma,* 1593

*** This is a most curious and interesting volume. The friendship and affectionate intercourse which subsisted between Tasso and Rescio, Ambassador from the King of Poland to Naples, may be seen in Serassi's Life of Tasso. The Ottava on the fly leaf, addressed by the Poet to Rescio, will be viewed with deep emotion by every one who entertains a just reverence for true Poetic genius. It is written with a feeble and tremulous hand, "deficiente manu." These Verses in all probability contain the last strains of the Dying Swan of Italy: they have never been printed. Tasso seems to doubt whether he shall ever reach Rome. Rescio has written "ab Auctore Neapoli, 1595." Tasso died at Rome, April 5, 1595. The Portrait of Tasso appeared for the first time in this edition.

1379 Tasso, Gerusalemme Conquistata, FIRST EDITION, *Roma,* 1593

1380 Vassor, Histoire de Louis XIII. 6 vol. in 7, *Amst.* 1757

1380* Valerius Maximus, notis Torrenii, - - 1726

1381 Vossius de vitiis Sermonis et Glossematis Latino-Barbaris, *Franc.* 1666

1382 Venieri, Grammatica in Dialetto Grego volgare con la Traduzione Italiana, - - *Triest.* 1799

138 Vasari, Vite de' Pittori, Scultori et Architettori, 3 vol. *best edition, Portraits, fine copy,* - *Giunt.* 1568

1384 Voltaire, Henriade, *the subscription edition, cuts,* *Lond.* 1728

1385 Virgil's Æneid, by Phaer and Twyne, a little wormed, 1596

1386 Vianoli, Historia Veneta, 2 vol. *Ven.* 1680, and 4 more.

1387 Vairani, Monumenta Cremonensium Romæ extantia, 2 vol. in 1, - - - *Roma,* 1778

1388 Vita del Cardinale Mazarini, and various other Tracts in the volume. Baldinucci, Vita del Bernino Scultore e Pittore, 1682.

1389 Voisin, Theologia Judæorum, 1647, and 5 more.

1390 Vertot, Histoire des Chevaliers de Malte, 4 vol. *portraits,* *Par.* 1726

1391 Virgilii Opera, notis Burmanni, 4 vol. *Amst.* 1746

1392 Vitale, Storia Diplomatica de' Senetori di Roma, 2 vol. *Roma,* 1791

1393 Villanuova, Dizionario Italiano Françese, 2 vol. *Niz.* 1 80

1394 Vellerio, Historia della Guerra di Candia, *Ven.* 1679, and 3 more.

1395 Virgill the Famose Poete's Bukes of Eneados, translated into Scottish Meter by Bishop Douglas, FIRST EDITION, RARE, *in russia,* - - *Lond.* 1553

1396 Virgilius, Wercken, door Vondel, *Amst.* 1660. Virgilio, L'Eneide dal Udine, *Ven.* 1597, 2 vol.

1397 Virgilio, L'Enea, di Dolce, - *Ven.* 1568

1398 Viaggio de' Congo et Angola nell' Ethiopia, *Milano,* 1690

1399 Verthema, Itinerario nello Egypto, Suria, Arabia Deserta e Felice, *a scarce edition, fine copy,* *Milan, per Scinzenzeler,* 1523

1400 Vita Inimici Christiane Fidei Machometi, *frontispiece,* without date. Relatione della Conversione alla Sancta Fede del primogenito del Re di Tunesi, *Roma,* 1646. Relatione vera della Conversione a la Fede del Usmano Figlio de Sultan, 1656. Pittoni, Historia di Constantinopoli, et del Seraglio delle Sultane, *portraits and cuts,* *Ven.* 1684.

1401 Veterum Epistolarum Hibernicarum Sylloge, ab Usserio, *Par.* 1667

1402 Vitruvius's Architecture, by Gwilt, LARGE PAPER, *Proof impressions of the Plates on India Paper, in russia, gilt leaves,* - - - - 1826

1403 *Views* and Ruins in Rome, - - 1797

1404 Manolesso, Historia de i Successi della Guerra Turchesca, LA CONGIURA DEL DUCA DE NORTFOLCH contra la Regina d'Inghilterra, &c. *Pad.* 1572. Parafrasi Poetica sopri Alcuni Salmi, accommodate per render Gratia della Vittoria contra Turchi, *Ven.* 1571. Celio Magno, Trionfo di Christo per la Vittoria contra Turchi, in Rime, 1571. Canzone sopra la Lega fatta Innanzi la Conseguida Vittoria, *Ven.* 1572. Laude del Pio V. per la Vittoria contra Turchi, in Rime, *Bolog.* 1571. Guarnello, Canzone nella Vittoria contra Infideli. Arnigio, Prima Canzone sulla Vittoria contra l'Armata Turchesca, *Ven.* 1572, AND NINETEEN MORE TRACTS IN PROSE AND VERSE, ON THE SAME SUBJECT, in the vol; *forming a most singular assemblage of rare and curious Tracts on the Victory of the Venetians over the Turks.*

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1406 HENRY VIII. AND CATHERINE OF ARRAGON.—Previdelli Consilium pro Invictiss, Rege Angliæ una cum Responsione ejusdem ad Consilium Domini Bernardi Reatini pro Illustrissima Regina editum. Elegans Consilium pro Illustrissimâ Reginâ Angliæ per Bernardum De Sanctis Advocatum Consistorialem, et Regium Consiliarium, *Bonon.* 1531. Dondoli De Pestorio et Michaelis De Conradis de Tuderto Defensio Henrici VIII. in re Matrimonii Catherinæ coram Summo Pontifice. Informatio Brevis pro parte Excusatoris circa Materias Excusitorias. Previdelli Deceptationes Duæ pro Illustrissimo Henrico VIII. coram Pontifice in Publico Pontificio Consistorio, *Romæ, apud Bladum.* Tertia Allegatio Previdelli pro Henrico VIII. *privatim* dicta, 1532, ALL VERY RARE.

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1408 *Ein Ewigwaerend Edict.* A perpetual Edict, passed by John of Austria, concerning the Foreign troops now carrying on war in the Netherlands; with the Articles of Peace between the States and the Prince of Orange, Anno, 1577. *Koenigliche Spaanische Meuschlacht,* &c. A faithful Narrative of the Sea Fight, between the fleet of Don Antonio of Portugal and the King of Spain's Armada, with List of killed and wounded, Anno 1584. *Substanz und Begriff,* &c. The substance and plot of the grand spectacle or scenic exhibition in honour of the marriage of the Emperor Charles V. Anno 1526.—*Neue Zeitung aus der Turkey.* News, News, fresh News from Turkey! (three curious Tracts, giving an account of the Ceremonials of Interment of Solyman, the manner of proclaiming Peace between the Porte and the King of Persia, and particulars of the Expedition of Saswar Bascha into Hungary,) Anno 1587.—The Prophecies of two Virgins, who, in ten days and nights, never ceased dancing; containing much curious information, not to be slighted, 1584.—*Gervisse Zeitung aus Andorff,* &c. Several curious Tracts relating to the Civil Wars in the Netherlands, 1583, and many others equally curious in the volume. All in German.

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1410 Creed's Etchings of Lord Pembroke's Marble Statues at Wilton, 74 *plates, scarce,* - - 1731

Folio.

1411 Nierembergii Historia Naturæ Maxime Peregrinæ, in quibus rarissima Naturæ Arcana erudite enodantur, *cuts, Ant.* 1635. De Bie, Vrais *portraits* des Rois de France, *Par.* 1634, 2 vol. in 1, *fine impressions of the plates, a most beautiful copy, in fine old blue morocco, the sides richly covered with the Fleur-de-lis and Rose, and the Royal Arms of England in the centre, gilt leaves.*

*** There can be no doubt, that this copy originally belonged either to Charles I. or II. and was most probably a Present from Lewis XIV. It will be an interesting acquisition to the possessor of a Large Paper Mezeray, as it cuntains the first state of the Portraits afterwards used in the Work.

1412 Ludovici Patritii Romani (Verthemæ) Novum Itinerarium Æthiopiæ, Ægypti, utriusque Arabiæ, Indiæ intra et extra Gangem, &c. RARE, *in morocco, Mediol.* 1511

1413 Ralph's History of England, from the Revolution. 2 vol. *fine copy,* - - - 1744

1414 Rapin's History of England, 2 vol. PRINTED UPON WRITING PAPER, *fine impressions of the portraits,* VERY RARE, *beautiful copy, in fine old red morocco, gilt leaves,* 1732

1415 Ralegh's History of the World, - 1614

1416 Reports on the Public Records, - 1801

1417 Spon's History of Geneva, - - 1687

1418 Skene's Collection of the Old Scotch Laws, 1609

1419 State Tryals, 8 vol. - - 1719

1420 Statutes at Large, by Hawkins, 9 vol. - 1735

1421 Statutes passed in the first year of George IV. 1820

1422 Speed's History of Great Britain, part of the title torn off, 1611

1423 Stanley's History of Philosophy, *portrait by Faithorne,* 1701

1424 Sidney on Government, - - 1751

1425 Sandford's Genealogy of the Kings of England, *plates by Hollar,* - - - 1677

1426 Stace's Cromwelliana, - - 1810

1427 Sleidan's History of the Reformation by Bohun, 1689

1428 Spotswood's History of the Church of Scotland, 1655

1429 Selden's Titles of Honor, wants the Plates, - 1672

1430 Sprigge's England's Recovery, - 1647

1431 Strada's History of the Low Country Warres, *portrait of Stapleton, by Marshall,* - - 1667

1432 Scott's Memoirs of Sir J. Melvil, - - 1683

1433 Scarron's Comical Romance, - - 1676

1434 TASSO GERUSALEMME LIBERATA. THE AUTOGRAPH MANUSCRIPT OF TASSO WITH SOME ALTERATIONS OF VERSES IN THE MARGIN, LIKEWISE IN THE HAND WRITING OF TASSO. THE ORIGINAL MANUSCRIPT OF THE GREATEST EPIC POEM WHICH ITALY HAS PRODUCED. Most fairly and legibly written.

*** This inestimable volume in the hand writing of Tasso himself, was formerly in the possession of the learned Baruffaldi, and is described by him in Vol. 1, p. 331, of the Works of that great Poet, printed at Florence in 1724, in 6 vol. folio, and also by Srassi, P. II. of the Catalogue annexed to his Life of Tasso, *Bergamo*, 1790. Serassi calls this PREGEVOLISSIMO MANOSCRITTO ORIGINALE DEL TASSO. He gives some interesting specimens of the variations between the verses printed from the margins, and those originally written in the Text. He says, the Ms. formerly belonged to Baruffaldi, but *expresses his fears that it had been taken out of Italy.*

This is perhaps *the greatest literary* Curiosity which has been sold for many years. "By the general consent of Critics, the first praise of genius, says Johnson, is due to the writer of an Epic Poem, as it requires an assemblage of all the powers which are singly sufficient for other compositions." Only Four Epic Poets of the First Class have been recognized by universal suffrage, Homer, Virgil, Tasso, and Milton

"Magnanimi Heroes nati melioribus annis."

The kindest expressions we can use to the next most Legitimate Aspirant, are the words of Statius.

"Tu longe sequere, et vestigia semper adora."

Ferrara justly boasts and shews to every Traveller the Inkstand of Ariosto. I would not wish to hurt the Honest Pride of an Italian; but the Works of a great Genius are the property of all ages and all countries, and I hope it will be recorded to future ages, that England possesses THE ORIGINAL MANUSCRIPT OF ONE OF THE FOUR GREATEST EPIC POEMS WHICH THE WORLD HAS PRODUCED, AND, BEYOND ALL DOUBT, THE ONLY ONE OF THE FOUR NOW IN EXISTENCE.

1435 Specimens of Ancient Sculpture, Published by the Dilettanti Society, *plates*, - - 1809

1436 Salmon's History of Hertfordshire, - 1728

1436* Dr. Sacheverell's Tryal, - - 1710

1437 Smith's Thirty Different Drafts of Guinea,
1438 Sigonii Opera Omnia, 6 vol. - *Mediol.* 1732
1439 Salmasii Plinianæ Exercitationes, 2 vol. - 1689
1440 Sennerti Opera, 3 vol. - - *Lugd.* 1650
1441 Sabellicus de Rebus Venetis, FIRST EDITION, *Ven.* 1487
1442 Schedel, Chronicon Nurembergense, *with above a thousand cuts by Walgemut the Master of Albert Durer,* 1493
1443 Sallengri Thesaurus Antiquitatum Romanarum, 2 vol. *Hagæ Com* 1716
1444 Sigonius de Rebus Bononiensibus, *Franc.* 1604
1445 Sousæ Lusitania Liberata, *portrait and frontispiece,* *Lond.* 1645
1446 Strada de Vitis Imperatorum Romanorum, *Franc.* 1615
1446* Sigismundus de Rebus Mascoviticus, stained, *Basil.* 1556
1447 Saxonis Grammatica Historia Danica, *Basil.* 1534
1448 Spelmani Vita Ælfredi Magni, - - *Oxon.* 1678
1449 Salam, Compendium Sacri Œcumenici Concilii Chalcedonensis, Arabice, - - *Romæ,* 1694
1450 Sitonis Theatrum Equestris Nobilitatis Secundæ Romæ, *Mediol.* 1706
1451 Statuta Civitatis Brixiæ, - - 1557
1452 Statuta Magnificæ Civitatis Bergomi, *Berg.* 1727
1453 Statuta Urbis Ferrariæ, - - 1567
1454 Scheyb, Peutingeriana Tabula Itineraria, *Vindob.* 1753
1455 Sjeddadi, Vita Sultani Saladini, Arab. et Lat. à Schultens, *L. Bat.* 1755
1456 Scortia, Genealogia Familiæ Scortiæ, *Mediol.* 1611
1457 Sambuca, Memorie dell' Antico Stato de' Cenomani, *Bres.* 1750
1458 Serto Poetico in Incoronazione di Giambatista Cambasio, *Genov.* 1772
1459 Sansovino, Historia di Casa Orsina, - *Ven.* 1565

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